

For every note I give you, write one semitone below it.

Composer's Workshop

4

I've written the first part of two melodies, one in each clef. Finish the melodies and write the name of each note below. It is a good idea to end each melody on a "C". It will sound more conclusive this way.

Remember, each note can be used many times.

TO PASS THIS UNIT YOU MUST:

- 1) Hand in Unit 1 Activity Sheets. (20 marks)
- 2) Write, with over 70%, Unit 1 Test (40 marks)