

MAJOR SCALES ACTIVITY SHEETS

NAME: KEY

- 1) For every note I give you write the note which is one semi-tone below it, and then a full tone below the original note.

4

For every note I give you write the note which is one semi-tone above it, and then a full tone above the original note.

4

- 2) Using the pattern of tone, tone, semi-tone, tone, tone, tone, semi-tone, work out the major scales that begin on the following notes. Scales are ascending only. Do not use key signatures.

- 3) Write out the following sharp key signatures in both clefs.

13

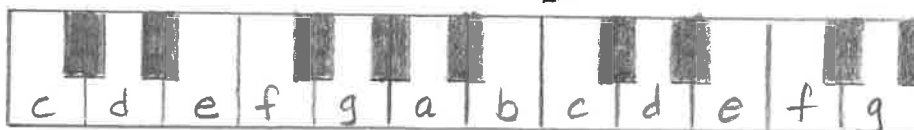
E⁺ B⁺ C⁺ F⁺ D⁺ A⁺ G⁺

When you have familiarized yourself with the flats, write out the following flat key signatures in both clefs.

B^b A^b F⁺ G^b E^b C^b

- 4) Write the following major scales using a key signature in whole notes. Watch what clef is being used.

G⁺ B⁺



5) Continued

Handwritten musical notation on a staff with a bass clef. The key signature has three flats (Bb, Eb, Ab). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. A double bar line is followed by a treble clef with a key signature of one flat (Bb). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. Labels: Db+, Eb+

Handwritten musical notation on a staff with a bass clef. The key signature has three sharps (F#, C#, G#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. A double bar line is followed by a treble clef with a key signature of two sharps (F#, C#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. Labels: F#+, A+

Handwritten musical notation on a staff with a treble clef. The key signature has two sharps (F#, C#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. A double bar line is followed by a bass clef with a key signature of one flat (Bb). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. Labels: E+, F+

Handwritten musical notation on a staff with a bass clef. The key signature has four flats (Bbb, Ebb, Abb, Dbb). The notes are: Bbb, Cbb, Dbb, Ebb, Fbb, Gbb, Ab, Bb. A double bar line is followed by a treble clef with a key signature of one flat (Bb). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. Labels: Gb+, Bb+

Handwritten musical notation on a staff with a bass clef. The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. A double bar line is followed by a bass clef with a key signature of three sharps (F#, C#, G#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. Labels: C+, C#+

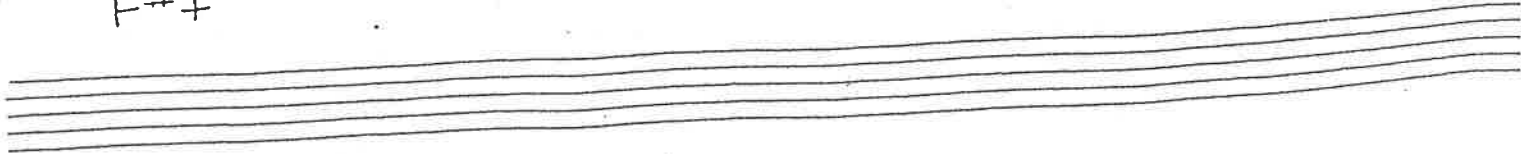
Handwritten musical notation on a staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. A double bar line is followed by a bass clef with a key signature of one flat (Bb). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. Labels: Ab+, F+

Handwritten musical notation on a staff with a bass clef. The key signature has five flats (Bbbb, Ebbb, Abbb, Dbbb, Gbbb). The notes are: Bbbb, Cbbb, Dbbb, Ebbb, Fbbb, Gbbb, Ab, Bb. A double bar line is followed by a bass clef with a key signature of one flat (Bb). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. Labels: Cb+, Gb+

Handwritten musical notation on a staff with a treble clef. The key signature has three sharps (F#, C#, G#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. A double bar line is followed by a bass clef with a key signature of two sharps (F#, C#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. Labels: F#+, E+

Handwritten musical notation on a staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The notes are: Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb. A double bar line is followed by a bass clef with a key signature of two sharps (F#, C#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. Labels: Db+, D+

Handwritten musical notation on a staff with a bass clef. The key signature has three sharps (F#, C#, G#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. A double bar line is followed by a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: F#, G#, A#, B#, C#, D#, E#, F#. Labels: F#+, B+



5) Composers' Workshop

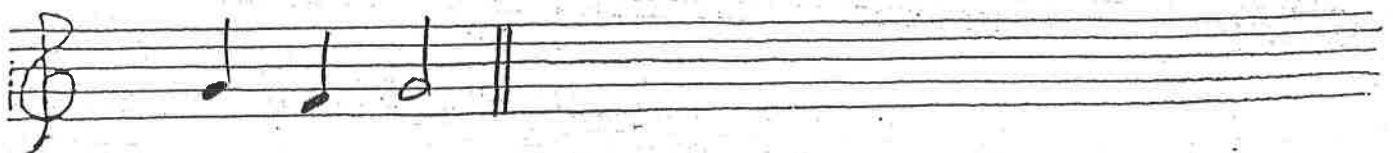
Compose a melody in 4/4 time using quarter notes and half notes. The melody will be a scale ascending and descending. Don't change the notes of the scale around. Rather, can you make the melody interesting by what you do with rhythm? You can repeat notes, but don't rearrange the scale. I've done one for you.



Now compose one in 3/4 time in the bass clef. Use half notes and quarter notes. Follow the same rules as above.



c) Lastly, compose a melody using the G major scale, only this time do rearrange the notes of the scale. If you are unsure of how to start I have given you a possible first bar. Be able to play this back on a keyboard.



TO PASS THIS UNIT YOU MUST:

- 1) Hand in all Activity Sheets.
- 2) Play #6 c) on the piano keyboard
- 3) Pass Unit 3 Test with at least 70%.