

Welland Centennial Secondary School
AMV20/3M/4M-02

Teacher: Mr. D. Braun
Exam Length: 60 minutes
Date: January 2017

Total No. of Pages: 2
Total marks: 100





Student Name; _____

PART C THEORY – musictheory.net

- Go to musictheory.net and click on exercises.
- Click on each exercise and complete the minimum # of questions required.
- Copy paste a screen shot of your results onto a word document.
- Ensure settings are grade appropriate. Save and Print results.





1. a) 20 questions.
b) 10 questions.
c) 10 questions.
d) 10 questions.

STAFF IDENTIFICATION

-  **Note Identification**
Identify the displayed note.
-  **Key Signature Identification**
Identify the displayed key signature.
-  **Interval Identification**
Identify the displayed interval.
-  **Chord Identification**
Identify the displayed chord.




2. a) 20 questions
b) 10 questions
c) 10 questions
d) 10 questions

KEYBOARD IDENTIFICATION

-  **Keyboard Note Identification**
Identify the highlighted piano key.
-  **Keyboard Reverse Identification**
Identify the note by pressing a piano keyboard.
-  **Keyboard Interval Identification**
Identify the interval of the piano keys.
-  **Keyboard Chord Identification**
Identify the chord of the piano keys.

3. BONUS
- a) 10 questions
b) 10 questions
c) 10 questions

EAR TRAINING

-  **Note Ear Training**
Listen and identify the played note.
-  **Interval Ear Training**
Listen and identify the played interval.
-  **Scale Ear Training**
Listen and identify the played scale.

