



The Art of Listening

AMV3M1

Listening is the essential skill that defines the musician.

Part One

- Each week the student will go to “New Radio 2 Streams” at www.cbc.ca, the website of the Canadian Broadcasting Corporation. Here the student will find the option of listening to different genres of music.
- The student will log 1.5 hours of listening to CBC radio each week.
- The student will alternate listening to the various genres of music so that the student has a balanced listening experience.
- Each log will include the times of listening, the genre, the piece, composer, and performers.
- The student will make comments on the music they are listening to. i.e. melody, rhythm, harmony, dissonance, consonance, texture, form, the pace of the music, loudness, softness, tempo, and dynamics.
- The student will keep an organized binder or folder with all listening logs in chronological order.

Part Two

- The student will organize a presentation for class featuring one piece of music from each of the four categories. The presentation will include detailed background information on each piece. The presentation can be made using various formats including poster board, lecture with music pics, or choice of media software programs.
- The following assessment check list will show the value of each part of the assignment

_____ 1.5 hours/week x 5 weeks (organized folio of student's listening experience)	_____ 60%
_____ presentation choose 4 of 12 genre streams to present	_____ 40%
<ul style="list-style-type: none">• classical• jazz• Singer Song Writer• World• Rock• Pop• Blues• R & B• Hip Hop• Country• Aboriginal• Electronic	

Students will present one or two examples of music from each genre that has made a particular impression on them and using their journal of listening experiences will share their listening journey with the class.

The student will make comments on the music they are listening using some of the language they will have learned from the units on: melody, rhythm, harmony, dissonance, consonance, texture, form, the pace of the music, loudness, softness, tempo, and dynamics.