

## AMV4M1 EXAM PRACTICE

- \_\_\_\_\_ 1. When you sing and tense the walls of the throat, the saliva ducts are \_\_\_\_\_.
- \_\_\_\_\_ 2. The part of the larynx which vibrates and produces sound.
- \_\_\_\_\_ 3. When you drink water it takes about \_\_\_\_\_ minutes to wet your throat.
- \_\_\_\_\_ 4. A note which has the value of 3 beats in 6/8 time.
- \_\_\_\_\_ 5. A tempo marking which means quick.
- \_\_\_\_\_ 6. The interval which describes Do to Fa.
- \_\_\_\_\_ 7. The interval which describes Do to Mi.
- \_\_\_\_\_ 8. There is nothing more powerful than your \_\_\_\_\_ of yourself
- \_\_\_\_\_ 9. The single most important muscle used in breathing.
- \_\_\_\_\_ 10. Muscles have \_\_\_\_\_.
- \_\_\_\_\_ 11. The Major key signature which has 3 flats.
- \_\_\_\_\_ 12. The minor key signature which has 1 sharp.
- \_\_\_\_\_ 13. A tempo marking which means slow
- \_\_\_\_\_ 14. A note which has the value of 1/2 beat in 4/4 time.
- \_\_\_\_\_ 15. Think of any piece you know and “play” it in your head. Where in the brain is this music playing?
- \_\_\_\_\_ 16. ‘Chills of euphoria’ when listening to music are related to the same reward systems in the brain that are stimulated by \_\_\_\_\_.

Basso Continuo

Melismatic

Harpsichord

Harmony

Introduction  
of Opera

Sonata Allegro

Rebirth

Minstrel

Impressionism

Improvisation

Serial Music

Discordant

Atonal

Madrigal

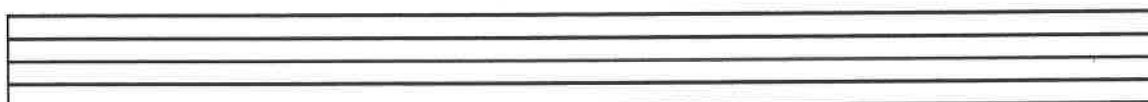
Troubadours

ANTIQUITY/MIDDLE AGES	RENAISSANCE	BAROQUE
CLASSICAL	ROMANTIC	MODERN

The key of this excerpt is \_\_\_\_\_. (5 marks)

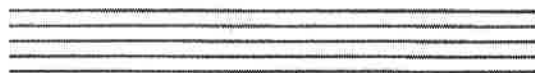


Transpose this melody **down a perfect fourth** to **A-major**. Add the clef, key, and time signature.



Fill in the blanks.

- a) A perfect authentic cadence uses this chord progression: \_\_\_\_\_.
- b) A cadence that features the chords IV - I is called a \_\_\_\_\_ cadence.
- c) This cadence is sometimes called the “Amen” cadence. \_\_\_\_\_.
- d) Write an “Amen” cadence in the key of G major in the space provided.



4. Name the mode that is formed by writing a major scale in the following manner: ( 7 marks)

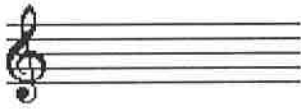
- i) starting on the first note: \_\_\_\_\_.
- ii) starting on the second note: \_\_\_\_\_.
- iii) starting on the third note: \_\_\_\_\_.
- iv) starting on the fourth note: \_\_\_\_\_.
- v) starting on the fifth note: \_\_\_\_\_.
- vi) starting on the sixth note: \_\_\_\_\_.
- vii) starting on the seventh note: \_\_\_\_\_.

Indicate what quality of triad (major minor, diminished, augmented) is being described in each of the following:

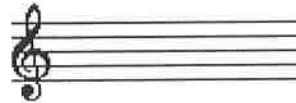
- a) A triad with a major third on the bottom, and an augmented fifth as an outer interval: \_\_\_\_\_
- b) A triad built on the sixth note of a major scale: \_\_\_\_\_
- c) A triad with an outer interval of a perfect fifth, and a minor third on the bottom: \_\_\_\_\_
- d) mediant triad in a major key: \_\_\_\_\_
- e) a triad built on the fourth note of a major scale: \_\_\_\_\_
- f) a triad with a diminished fifth as an outer interval, and a minor third on the bottom: \_\_\_\_\_
- g) A leading-tone triad in a major key: \_\_\_\_\_

6. Write the triads requested. Use the proper key signatures. ( 6 marks)

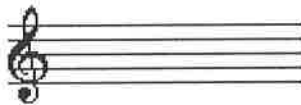
IV chord in D major



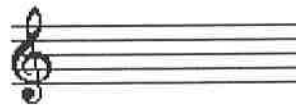
iii chord in E minor



i chord in G minor



vii chord in A major



Take the following short score, and show it in *modern vocal score* format. Be sure to use the proper clefs, key and time signatures, and write the names of the voices before each staff:

A short score in 3/8 time, key of D major. The music is written on two staves. The upper staff uses a treble clef and contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lower staff uses a bass clef and contains a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The piece concludes with a double bar line.

Four sets of blank musical staves, each consisting of five horizontal lines, provided for the student to transcribe the short score into modern vocal score format.