



The Art of Listening

AMV3M1

Listening is the essential skill that defines the musician.

Part One

- Each week the student will go to “New Radio 2 Streams” at www.cbc.ca, the website of the Canadian Broadcasting Corporation. Here the student will find the option of listening to classical, jazz, Canadian music, and Canadian composers.
- The student will log 1.5 hours of listening to CBC radio each week.
- The student will alternate listening to each of the four categories so that the student has a balanced listening experience.
- Each log will include the times of listening, the composer, titles of music, and performers.
- The student will make comments on the music they are listening to. i.e. melody, rhythm, harmony, dissonance, consonance, texture, form, the pace of the music, loudness, softness, tempo, and dynamics.
- The student will keep an organized binder or folder with all listening logs in chronological order.

Part Two

- The student will organize a presentation for class featuring one piece of music from each of the four categories. The presentation will include detailed background information on each piece. The presentation can be made using various formats including poster board, lecture with music pics, or choice of media software programs.
- The following assessment check list will show the value of each part of the assignment

—	1.5 hours/week x 5 weeks	60%
	(organized folio of student's listening experience)	
—	presentation	
	classical	10%
	jazz	5%
	Canadian Music	5%
	Canadian Composers	5%
	Comprehension	5%
	Overall Effectiveness	10%

The assignment, The Art of Listening, is worth 10% of the term mark.