


KEY


UNIT-TWO - ACTIVITY SHEETS


50 = 30


Unit 2
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
(1) Identify the kind of notes in the following examples and tell how many beats the notes would make if a quarter note got one beat. The first is done for you.


a)  2 eighth notes - one beat


e)  1 dotted whole note = 6 beats

b)  1 dotted half note = 3 beats

f)  3 quarter notes = 3 beats



c)  2 half notes = 4 beats



g)  1 eighth note = 1/2 beat



d)  4 sixteenth notes = 1 beat

h)  2 dotted quarter notes = 3 beats

(2) Fill in the blanks so that the two sides of the equation match. The first is done for you.

a)  = 3 









f)  = 2 

b)  = 4 

g)  = 8   +   =  + 

c)  = 6 

h)  = 6     +   =  + 

d)  = 6      +  

i)  = 2    +  

e)  = 2  

j)  = 2  

(3) What do each of the numbers in the following time signatures mean?
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a) $\frac{3}{4}$ - 3 beats to a bar
the quarter note gets the beat

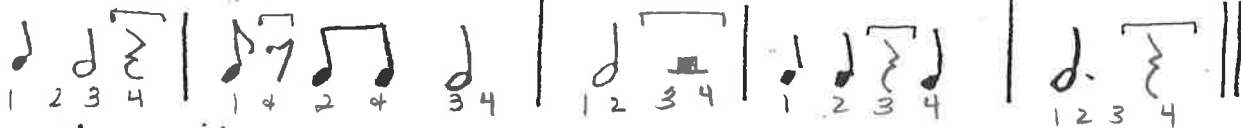
b) $\frac{6}{8}$ - 6 beats to a bar
the eighth note gets the beat.

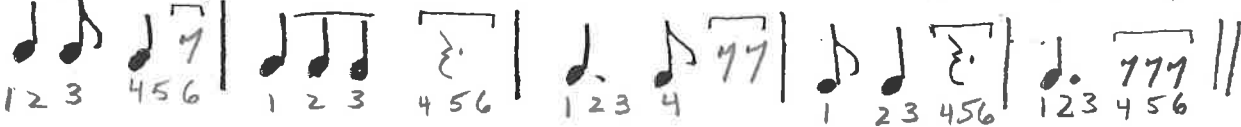
c) $\frac{2}{4}$ - 2 beats to a bar
the quarter note gets the beat

d) $\frac{2}{2}$ - 2 beats to a bar
the half note gets the beat

e) $\frac{9}{8}$ - 9 beats to a bar
the eighth note gets the beat.

(4) There is at least one missing rest in every bar of these examples. Put the appropriate rests in so that there is the right number of beats in each bar.

4/4: 

6/8: 

(5) Each of the following configurations of notes can be represented by a single dotted note. Find that note for each example. The first is done for you.

a) = \dot{d} .

e) = \dot{d} .

b) = \dot{d} .

f) = \dot{d} .

c) = \dot{d} .

g) = \dot{d} .

d) = \dot{d} .

h) = \dot{d} .

(6) Put the counting under the bars. The first bar is done for you.

1 bar - 6
beat - 8

2
4

4
4

(7) Add rests to make the bars complete, and put the counting in.

4
4

3
4

(8) COMPOSERS' WORKSHOP:

Create an 8-bar rhythmic set in 4 for any kind of sound. Write in counting under each line.

For example ...

PART I

Hitting drum sticks together

4
4

1 + 2 3 e + a 4 etc.

Part II

Stamping feet

4
4

1 2 + 3 + 4

Notice how the two parts are lined up right over each other, so that whenever it's the second beat in the first part, it's the second beat in the second part too. The duet will be performed as part of your test.

(9) Fill in the missing bar lines in the examples below.

3
4

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

6
8

1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

60 = 30

Composer's Workshop

Create an 8-bar rhythmic duet in $\frac{4}{4}$ for any kind of sound. Write in counting under each line.

For example:

Part I

Part II

$\frac{4}{4}$		$\frac{4}{4}$	
	1 + 2 3e+a 4		1 + 2 + 3 + 4
$\frac{4}{4}$		$\frac{4}{4}$	
	1 2 + 3 + 4		1 + 2 + 3 + 4

$\frac{4}{4}$		$\frac{4}{4}$	
	1 + 2 3e+a 4		1e+a 2+ 3 + 4
$\frac{4}{4}$		$\frac{4}{4}$	
	1 + a 2 + 3 + 4		1 + 2 + 3 + 4

$\frac{4}{4}$		$\frac{4}{4}$	
	1 + 2 + 3 + 4		1 2 3 4
$\frac{4}{4}$		$\frac{4}{4}$	
	1 + 2 3e+a 4		1 + 2 + 3 + 4

$\frac{4}{4}$		$\frac{4}{4}$	
	1 + 2 + 3 + 4		1 2 3 + 4
$\frac{4}{4}$		$\frac{4}{4}$	
	1 + a 2 + a 3 + a 4		1e+a 2e+a 3e+a 4

*Notice how the two parts are lined up right over each other, so that whenever it's the second beat in the first part, it's the second beat in the second part etc. The duet will be performed as part of your test.

