

1. Name the following major intervals or Perfect intervals.

(Think in F+)

A musical staff in treble clef with a key signature of one sharp (F#). The starting note is F#. The intervals are: +3 (G), +6 (C), +2 (G#), P5 (C#), P8 (F), +7 (D#), P4 (B), P1 (F#), P5 (C#).

Write the following intervals above the given note. Think key signatures.

(Think in A+)

A musical staff in treble clef with a key signature of two sharps (A#). The starting note is A#. The intervals are: +7 (F#), +3 (D#), P8 (A), +2 (B), P1 (A#), +6 (F#), P4 (E), +2 (C#), P5 (F#).

2. Name the intervals (and I don't mean call them Fred and Wilma). They are either major or minor.

A musical staff in treble clef with a key signature of one sharp (F#). The starting note is F#. The intervals are: -3 (D), +6 (C), -3 (D), +2 (G#), -7 (Bb), -6 (Cb), -6 (Cb), -3 (D), +6 (C), -2 (Eb).

Build the following intervals above the given note.

A musical staff in treble clef with a key signature of one sharp (F#). The starting note is F#. The intervals are: +6 (C), -6 (Cb), +3 (G), -3 (D), +7 (D#), -7 (Bb), -2 (Eb), -3 (D), -6 (Cb).

3. Name the intervals. They are major, minor or augmented. (Remember that "x" means a double-sharp). ex. +3

A musical staff in treble clef with a key signature of one sharp (F#). The starting note is F#. The intervals are: +7 (D#), x3 (A#), x6 (C#), -2 (Eb), -2 (Eb), +6 (C), x7 (G#), x3 (A#), +3 (G).

Build the following intervals above the given note.

A musical staff in treble clef with a key signature of one sharp (F#). The starting note is F#. The intervals are: x2 (A#), x6 (C#), x7 (G#), x4 (B#), x3 (A#), x5 (C#), x8 (F#), x2 (A#), x6 (C#).

4. Name the following intervals. They are either augmented or diminished.

Handwritten intervals on a musical staff with labels: 06, x3, x2, 06, 06, 03, x6, 07, x7.

Build the following intervals on the given note.

Handwritten intervals on a musical staff with labels: 07, 02, 06, 02, 03, 03, 07, 06, 03.

5. Name the following intervals. They will be P, x or o.

Handwritten intervals on a musical staff with labels: P5, x8, x4, P1, 05, 05, 08, x1, P4, x4, x8.

Build the following intervals on the given note.

Handwritten intervals on a musical staff with labels: 05, x4, x8, P1, 08, 04, x5, x8, 05, x4.

6. Composer's Workshop

Write in the intervals I ask for, then play the results. Pretty, no? Whaddaya mean, no!

Two musical staves with handwritten intervals and labels: P5, -3, -3, +6, P4, -3, -6, +6, P8, +3, -3, -3, +3, -3, -3, -6, -3, +3.

Harmonize this line based on the F+ scale on your own. Write in the intervals you use.

Musical staff with a sequence of notes for harmonization.

TO PASS THIS UNIT YOU MUST:

- 1) Hand in the activity sheets.
- 2) Perform your results from the composer's workshop on a piano.
- 3) Successfully pass Unit 7 Test with a mark of 70% or better.